



Comune di

Montelupo
Fiorentino

CÈ RA MI 2024 CA

alchimia della materia

www.montelupoeventi.it

under the patronage of



REGIONE
TOSCANA



TERRE DI SPEZIERIE CERAMICHE DI MONTELUPO PER SANTA MARIA NUOVA E LE FARMACIE STORICHE DELLA TOSCANA

Curated by Lorenza Camin with Alessio Ferrari
and Vittoria Nassi

Museo della Ceramica, Piazza Vittorio Veneto 11

Opening hours: 9 a.m.-midnight

The role of the Montelupo Fiorentino factories for Tuscany's hospital, private and convent apothecaries is brought alive through a multiple venue exhibition which has its focal points in the Montelupo Ceramics Museum and the Santa Maria Nuova Hospital, and which covers, with a regional itinerary, the museums and the most significant places of this historical and civic Tuscan testimony.

The ceramics on display in this exhibition bear witness to the centuries-old relationship of commissioning and collaboration that linked Montelupo production to the places most active in healthcare in Tuscany. From the early decades of the 15th century, in fact, the master potters of Montelupo produced ceramics for the oldest and most famous apothecaries of hospitals, convents and private institutions in Tuscany, as confirmed by the fragments of apothecary vessels found in the kiln drains excavated in Montelupo over the last fifty years. In 1420, Piero di Domenico di Checco was the first Montelupo potter to appear on the lists of expenses of the Florentine hospital of Santa Maria Nuova, and the Montelupo workshop brands are attested in the vase endowments of the convent apothecaries of Santa Maria Novella and San Marco in Florence, as well as those of the Serristori Hospital in Figline Valdarno and the Santa Fina Hospital in San Gimignano. The widespread presence of majolica ceramics for pharmaceutical use referable to Montelupo in major museums and private collections, both in Italy and abroad, confirms the substantial orders received by this small Valdarno village from the 15th to 17th century.

CÈRAMICA 2024

21 - 22 - 23 June 2024

Opening hours

Friday 21 June | 5 p.m. to midnight

**Saturday 22 June and Sunday 23 June | 10
a.m.-1 p.m. / 5 p.m.-midnight**

SPICE

ALCHIMIE IN CERAMICA

curated by **Benedetta Falteri**

Palazzo Podestarile, Via Baccio da Montelupo, 45

Opening hours: Friday 21 June 5 p.m.-midnight

Saturday 22 and Sunday 23 June 10 a.m.-1 p.m. and 5 p.m.-midnight

Through sculptures, installations, workshops and performances, the artists of the "Strada della Ceramica di Montelupo" league have revised the theme of the exhibition 'Lands of Apothecaries: Montelupo ceramics for Santa Maria Nuova and the historical pharmacies of Tuscany'.

The reinterpretation requested of the artists concerns a particular use of Montelupo ceramics throughout history, attesting to an important role of the Montelupo factories in the production and supply of objects, with characteristic shapes and refined decorations, for the historic pharmacies of Tuscany.

Ceramics are the perfect container for ointments, medicines, perfumes and spices, but also for immaterial and symbolic values such as care, beauty, harmony and well-being.

CANTIERI MONTELUPO

curated by **Christian Caliandro**

Via XX Settembre, 37 and Pesa riverbank wall

Opening hours: Friday 21 June 5 p.m.-midnight

Saturday 22 and Sunday 23 June 10 a.m.-1 p.m. and 5 p.m.-midnight

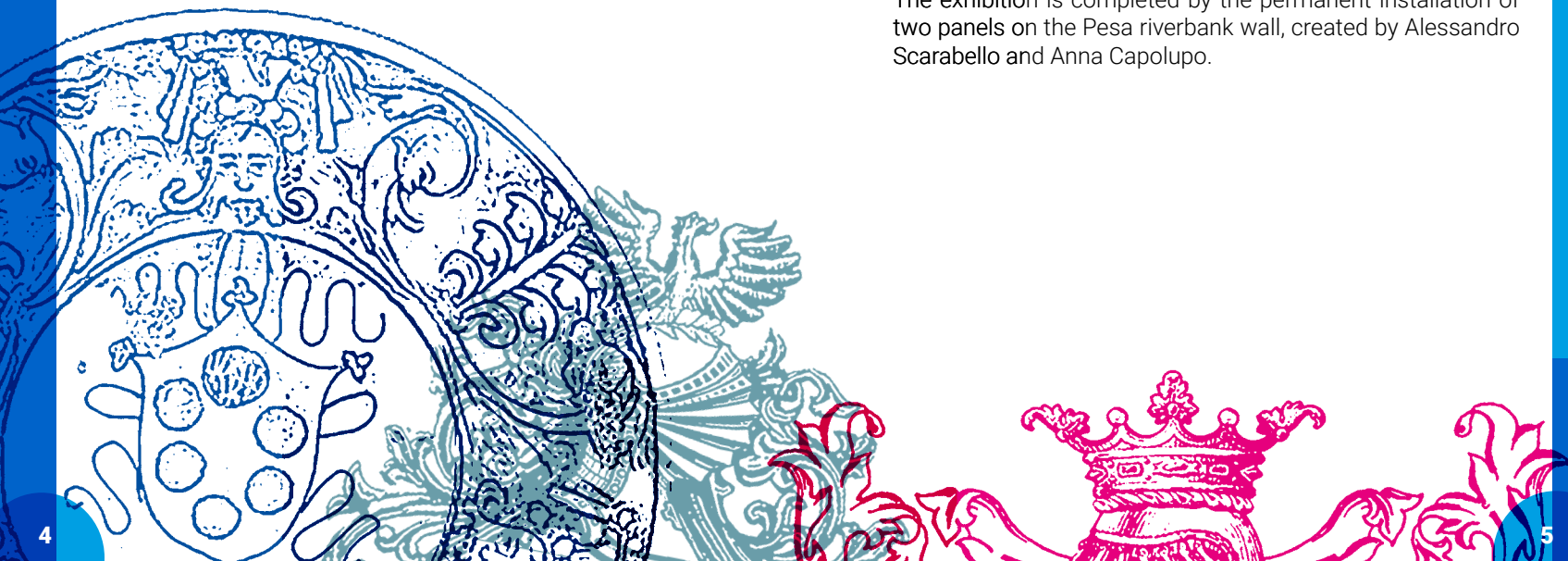
Cantieri Montelupo, a project of the **Fondazione Museo Montelupo** curated by **Christian Caliandro** and carried out with the support of the regional initiative *Toscanaincontemporanea2023*, has reached its third edition: the artists involved are **Maria Palmieri**, **Roxy in the Box**, **Alessandro Scarabello** and **Anna Capolupo**.

Photographer **Maria Palmieri** has created a surprising innovation in photoceramics, with a radically experimental work on surfaces and the interaction between photographic image, glaze and firing, once again activating one of the main sites of Montelupo's imagination: the Pesa river.

Roxy in the Box has created a work focussing on the fusion of the individual and collective memory of the town, which stems from the relationship between Montelupo Fiorentino and the Medici Villa L'Ambrogiana, which became a mental asylum in the last years of the Lorraine era and an OPG (Ospedale Psichiatrico Giudiziario-Judicial Psychiatric Hospital) from the 1970s until 2017.

Painters **Alessandro Scarabello** and **Anna Capolupo** have transferred the creative phase in which they find themselves at this precise moment into the territory of ceramics. Thus, Scarabello – starting with the experience of the Heretic Exercise, the original series of paintings he has dedicated himself to in recent years – began to test his style on tiles and fragments of refractory material. Anna Capolupo first made her enamel-painted 'bisque' (Blindness and Aphonia), objects midway between paintings, sculptures, devotional and ritual objects inspired by a very ancient, ancestral tradition of Calabria.

The exhibition is completed by the permanent installation of two panels on the Pesa riverbank wall, created by Alessandro Scarabello and Anna Capolupo.



CERAMIC NO BORDERS

Centro Ceramico Sperimentale, Via Gramsci, 8

Opening hours 10 a.m. - 1 p.m. / 3 p.m. - 8 p.m. / 9 p.m. - midnight

An exhibition where the borders between design and artistic experience merge thanks to the collaboration among students, ceramists and designers. The ceramic visions presented in the works of the students of the Scuola della Ceramica (School of Ceramics), Nataliya BABAYAN, Iana NABIEVA, and Alexey SHISHULIN highlight different languages that are mixed with Italian experience and tradition, while Cecilia GRIVA, a student of Product Design at the Accademia Italiana in Florence, presents the 'Monile' collection of lamps, the result of an intense dialogue with the technicians of the Scuola della Ceramica who guided her through an in-depth experience of the production of ceramics.

CERAMICA FUTURA

Centro Ceramico Sperimentale, Via Gramsci, 8

Opening hours 10 a.m. - 1 p.m. / 3 p.m. - 8 p.m. / 9 p.m. - midnight

'Ceramica Futura' is the beating heart of a new artistic and productive vision. An avant-garde laboratory, a place where ceramic tradition meets the most innovative technologies to reach new artistic and productive potentials, a space dedicated to exploring the potential offered by 3D printing for ceramics and other technologies. Together with Creatori d'Emozioni, Simone Pastore, Claudio Campana and Daniele Nencini – professionals and instructors of the Scuola della Ceramica (School of Ceramics) – the process that leads from digital modelling to new printing technologies is presented, with the aim of innovating and developing new production techniques that can redesign the future of this sector.

NASCE UN FIORE DI CERAMICA!

UGO LA PIETRA

Piazza Vittorio Veneto hosts, since 2016, the artwork "Segnali, la tradizione rinnovata" by Ugo La Pietra.

This new art installation (A ceramic flower is born!) will enrich the city walls and the Piazza Vittorio Veneto staircase. In formulating this project, Ugo La Pietra took inspiration from the traditional motifs of Montelupo ceramics. The staircase reproduces a flower that blooms at every step. The side panels, on the other hand, represent an artistic elaboration of the forms contained in the traditional repertoire of Montelupo ceramics (vases, containers etc.). The chromatic choices establish a dialogue both with La Pietra's other artwork hosted in the square and with the distinctive colours of the Montelupo ceramics.

SITE SPECIFIC ART INSTALLATIONS ALONG THE PESA RIVERBANK WALL

The two art projects were produced during the Cantieri Montelupo 2023, curated by Christian Caliendo and that benefited from funding from Toscanaincontemporanea2023

RAPACISSIME

Anna Capolupo

'A still life with harpy' measuring three metres by three in which Anna Capolupo, with the rich and dense painting that characterises her original production, has reinterpreted one of the most famous figures of the Montelupo ceramic tradition.

OPERA NIGRA

Alessandro Scarabello

Black and white triptych measuring three metres by seven, with an animal in metaphysical spaces painted by Alessandro Scarabello in his unmistakable action style.



CERAMICS MARKET FAIR

For this edition, a lot of requests to take part have arrived, and over 40 exhibitors will enliven the streets of the town centre. Artisans from all over Italy and the world will exhibit and sell their ceramics works.

THE MAGIC OF TERRACOTTA

Piazza della Libertà

Stands of the masters of the Unione delle Fornaci della Terracotta association. The terracotta masters are known for the skill with which they make large jars, but also small artefacts. Demonstrations of potter's wheel moulding and decoration will be held during the three days of the event.

B UNIVERSI IN - VASI

Organised by Unione delle Fornaci della Terracotta

Tourist office, Corso Garibaldi

The project is the result of the collaboration between the Unione delle Fornaci della Terracotta association member MATTIA SIGNORINI (grandson of the unforgettable President Francesco Bitossi) and the Montelupo artist ALESSIO LONDI.

Seven terracotta vases made entirely by hand and then painted by the artist, who will be holding live demonstrations during the event.

LA BOTTEGA DELLA CERAMICA

Corso Garibaldi

The master ceramists of Montelupo, with guests arriving from Italian ceramics cities, will offer demonstrations of the various working techniques in a space that recreates the atmosphere of the workshop. The workstations will also include the works of the manufactures and artists of the "Strada della Ceramica di Montelupo Fiorentino" league, ranging from traditional ceramics to design, raku techniques and contemporary artistic sculpture.

OPEN & EXPERIENCE DAY

Centro Ceramico Sperimentale

Via Gramsci, 8

On June 21st, the Scuola della Ceramica (School of Ceramics) will be open for visits and providing information and explanations, while on June 22nd it will be possible to get a taste of the training offer.

Practical experience at the School (for adults): experimenting with the potter's wheel, decoration and modelling techniques under the guidance of the School's master ceramists and instructors. The experience takes place in three separate phases where participants will try making artefacts on the potter's wheel, modelling clay using manual techniques and decorating unglazed ceramics using traditional techniques. The overall duration of this experience is approximately 2½ hours. All participants are required to wear closed-toe shoes. Only a limited number of participants is accepted for all visits and experiences, and therefore it is necessary to book on +39 0571 1590007.

CERAMICA FOR CHILDREN

Activities for children are held every day during the event.

Piazza Centi will be transformed into the 'Square of toys' with wooden games and performances by Terzo Studio, animation, reading aloud and workshops by the Mano Mano Piazza bookshop.

Il Giardino del Palazzo Podestarile will be hosting art workshops for children every day at 5 p.m. and 6 p.m. (Friday 21 June at 7 p.m.) by the artists and craftsmen of the "Strada della Ceramica di Montelupo" league.

The recommended age is 5 to 12 years and booking is recommended by contacting the Museo della Ceramica on +39 0571 1590300 or at info@museomontelupo.it.

There will be shows for children in the town centre during the three days of the event

Friday 21 June, 9 p.m. and 10.40 p.m. - Show of transformism on stilts

Saturday 22 June, 9 p.m. and 10.40 p.m. - Jenny Clamone's 'Le Mille Bolle' and Federico Pieri's 'Visioni d'incanto' (shadow and sand art show).

Sunday 23 June, 9 p.m. and 10.40 p.m. - 'Tante Storie' (puppet show).

MUSEO DELLA CERAMICA

Piazza Vittorio Veneto, 11

Open all year round at the following times:

Monday 2 p.m.-7 p.m.; Tuesday to Sunday 9 a.m.-7 p.m.

The Ceramics Museum houses the most important collection of the Montelupo Museum network, which also includes the Museum Furnace, the Archaeological Museum, the archaeological area of Villa del Virginio, the exhibition spaces of the Palazzo Podestarile, and the contemporary artworks spread throughout the urban area. The Ceramics Museum recounts the centuries-old history of ceramics in Montelupo, renowned site of the 'Factory of Florence'. The majolica ceramics on display, dating from the 13th to the 18th century, will accompany you on a fascinating journey through time and matter, to discover the production cycle and the utility function of these artefacts, undisputed protagonists with their unmistakable colours and decorations on the tables of noble Florentine families, the canteens of religious institutes and the oldest hospital apothecaries in Tuscany.

The museum is also accessible to the blind and visually impaired, thanks to the reconstructions of objects, tactile tiles highlighting the most characteristic decorations, and captions in Braille.

www.museomontelupo.it

ARCHIVIO MUSEO BITOSSÌ

Via Gramsci, 14

Guided tours are planned during Cèramica.

Friday 21 June, 7.30 p.m.; Saturday 22 June and Sunday 23 June, 3.30 p.m. and 4.30 p.m.

The Bitossi Museum Archive is located in the historical site of the factory founded by Guido Bitossi in Montelupo Fiorentino in 1921. The exhibition is housed within a 1.500 square metre area of the factory where, until just a few years ago, part of the production was carried out. The ceramics, arranged in chronological and typological order on 500 linear metres of fir shelving, constitute the material narrative of a century of Bitossi history.

Guided tours are accompanied by a historical-artistic narration on the origins of the Bitossi family and the territory, but above all on the evolution of products from tradition to modernity, through the work of Aldo Londi and important collaborations with designers.

The Bitossi Museum Archive is associated with the national 'Museimpresa' association.

www.fondazionevittorianobitossi.it

info@fondazionevittorianobitossi.it

+39 0571 51033

MUSEO ARCHEOLOGICO

via Santa Lucia, 33

Opening hours:

Friday 21 June 2 p.m.-6 p.m.; Saturday 22 June 9 a.m.-1 p.m.

The Archaeological Museum tells the history of the area from the Prehistory to the Middle Ages. The exhibition centre, located in the spaces of the former ecclesiastical complex of San Quirico and Santa Lucia and surrounded by a spacious green area, collects over 3.000 pieces, the result of excavation campaigns carried out in the area over the course of thirty years.

SERENA TANI STUDIO

Fornace del Museo, Via Giro delle Mura 84

The studio will be open on June 21st from 5 p.m. to midnight, and on June 22nd and June 23rd from 10 a.m. to 1 p.m. and 5 p.m. to midnight.

On the occasion of Cèramica 2024, Serena Tani will be opening her studio for visits in the presence of her new artistic installation, featuring poetic works in liquid clay and paint, 'Salvo sogni intrappolati nelle crepe dei muri' (I save dreams trapped in the cracks in the walls).

Visitors can also enjoy the group collection of thoughts 'La ceramica che vorrei' (The ceramics I would like). The collection started with Buongiorno Ceramica 2023 and was documented with the installation 'Post it', displayed during Cèramica 2023. Tel.: +39 3395262271.

FACTO, FABBRICA CREATIVA TOSCANA

Via XX Settembre, 34

'Alchimia della Materia' presents the works of coworking resident artists Rosa di Domenico and Tamara Merlini in an exhibition set up in the outdoor and indoor spaces of Facto, reflecting on the process of transformation of matter through the language of ceramics and beyond.

On the occasion of Cèramica 2024, Facto also proposes a site-specific work curated by Silvia Greco and Giulia Barile entitled 'B'arca sosPESA'. The work, which unites creations with an underlying theme produced by very different artists, consists of Giorgio di Palma's ceramic boats/origami dialoguing with the boats/origami of young and multifaceted artist Samantha Damiani Cianchi.

CERAMICHE MARINO

Via Baccio da Montelupo 19

Shop open non-stop during the event.

Inside, exhibition of works by Marino Pallanti, historic Montelupo ceramist.

LA GALLERIA NUOVE FORME D'ARTE

Via XX Settembre 7

Shop open during event hours.

SPAZIO ARTE BEA BIS

di Beatriz Irene Scotti

Via Baccio da Montelupo.

Shop open non-stop during the event

**DAY
BY
DAY**



21 JUNE 2024

CERAMICS MARKET FAIR

5 p.m. - midnight

**EXHIBITIONS
OPENING HOURS**

9 a.m. - midnight

Museo della Ceramica

**TERRE DI SPEZIERIE: CERAMICHE DI MONTELUPO PER
SANTA MARIA NUOVA E LE FARMACIE STORICHE DELLA
TOSCANA**

5 p.m. - midnight

Palazzo Podestarile, Via Baccio da Montelupo, 45

SPICE, ALCHIMIE IN CERAMICA

5 p.m. - midnight

Via XX Settembre, 37 and Pesa riverbank wall

CANTIERI MONTELUPO

10 a.m.-1 p.m. / 3 p.m.-8 p.m. / 9 p.m. - midnight

Centro ceramico sperimentale, Via Gramsci, 8

CERAMIC NO BORDERS

10 a.m.-1 p.m. / 3 p.m.-8 p.m. / 9 p.m. - midnight

Centro ceramico sperimentale, Via Gramsci, 8

CERAMICA FUTURA

6 p.m.

Piazza Vittorio Veneto

INAUGURATION OF CÈRAMICA

7.30 p.m.

Via Gramsci, 14

GUIDED TOUR OF THE ARCHIVIO MUSEO BITOSSÌ

Reservations required: +39 0571 51033

6.30 p.m.

Piazza Vittorio Veneto

Opening with guided tour of the exhibition

TERRE DI SPEZIERIE: CERAMICHE DI MONTELUPO PER SANTA MARIA NUOVA E LE FARMACIE STORICHE DELLA TOSCANA

Curated by **Lorenza Camin and Alessio Ferrari**

21 June - 6 January 2025

Museo della Ceramica di Montelupo and Santa Maria Nuova

Hospital and Tuscan Itinerary

6.30 p.m.

Piazza dell'Unione Europea

PERFORMANCE BY THE DANCE SCHOOLS OF MONTELUPO

7 p.m.

Piazza dell'Unione Europea

INAUGURATION OF THE "CITTÀ DELLA CERAMICA" FOOTBALL TOURNAMENT

7 p.m.

Giardino del Palazzo Podestarile

Via Baccio da Montelupo, 45

CÈRAMICA FOR CHILDREN AND YOUNG PEOPLE

Art workshops

with **Veronica Fabozzo**

Participation fee Euro 5 – all materials included

Recommended age: 5-12 years - Places available: 25 per round

Reservations recommended: +39 0571 1590300 / info@

museomontelupo.it

From 5 p.m. to midnight

Piazza Centi

LA PIAZZA DEI BALOCCHI

TERZOSTUDIO - LUDUS IN TABULA – GIOCA LA PIAZZA - GAMES FOR THE WHOLE FAMILY.

A square set up with thirty wooden games that revives traditional folk games and allows people of all ages to have fun.

From 9 p.m. - 10 p.m. - 11 p.m.

Via XX Settembre, Via Baccio da Montelupo, Via Garibaldi

BADABIMBUMBAND - OPUS BAND

travelling musical show

An unusual brotherhood of friars who move about as tightrope walkers balancing on an imaginary thread suspended between the sacred and the profane, between damnation and resurrection, punishment and joy.

9 p.m. and 10.30 p.m

Old Town

ALTO LIVELLO

transformism and illusionism show on stilts

curated by **Terzostudio**

A wordless show all about the fascination of figuration, 'Alto Livello' is an ageless show using the technique of transformism and illusionism on stilts.

10 p.m.

Piazza dell'Unione Europea

TOSCANACCI

by and with **Paolo Hendel, Riccardo Goretti, Andrea**

Kaemmerle. Curated by Guascone Teatro

Only irony will save the world.

22 JUNE 2024

CERAMICS MARKET FAIR

5 p.m. - midnight

EXHIBITIONS OPENING HOURS

9 a.m. - midnight

Museo della Cerami

TERRE DI SPEZIERIE: CERAMICHE DI MONTELUPO PER SANTA MARIA NUOVA E LE FARMACIE STORICHE DELLA TOSCANA

10 a.m.-1 p.m. and 5 p.m.-midnight

Palazzo Podestarile, Via Baccio da Montelupo, 45

SPICE, ALCHEMIE IN CERAMICA

10 a.m.-1 p.m. / 5 p.m.-midnight

Via XX Settembre, 37 and Pesa riverbank wall

CANTIERI MONTELUPO

10 a.m.-1 p.m. / 3 p.m.-8 p.m. / 9 p.m.-midnight

CCentro ceramico sperimentale

Via Gramsci, 8

CERAMIC NO BORDERS

10 a.m.-1 p.m. / 3 p.m.-8 p.m. / 9 p.m.-midnight

Centro ceramico sperimentale

Via Gramsci, 8

CERAMICA FUTURA

11 a.m.

Piazza Vittorio Veneto

INAUGURATION OF THE WORK 'NASCE UN FIORE DI CERAMICA!'

(A ceramic flower is born) by Ugo La Pietra

Followed by a conference with the artist.

11 a.m.-4 p.m.-6 p.m.

OPEN DAY SCUOLA DELLA CERAMICA

Via Gramsci, 8

Presentation and guided tour inside the school (reservations required: +39 0571 1590007) with demonstrations. Participants will be able to watch practical demonstrations by instructors. During the visit, the educational activities and courses planned for 2024 will be explained. Only a limited number of participants is accepted for all visits and experiences

3.30 p.m. and 4.30 pm

Via Gramsci, 14

GUIDED TOUR OF THE ARCHIVIO MUSEO BITOSSI

Reservations required: +39 0571 51033

5 p.m. and 6 p.m.

Giardino del Palazzo Podestarile

Via Baccio da Montelupo, 45

**CÈRAMICA FOR CHILDREN AND YOUNG PEOPLE
ART WORKSHOPS**

with Shilha Cintelli and Marco Ulivieri

Participation fee Euro 5 - all materials included

Recommended age: 5-12 years - Places available: 25 per round

Reservations recommended: +39 0571 1590300 info@

museomontelupo.it

6 p.m.

Marco Bagnoli's Atelier Spazio X Tempo

Via della Quercia n.9

GUIDED TOUR

Meeting point in front of the atelier. The overall duration of this experience is approximately two hours including a visit with natural light, an aperitif at sunset and a brief final visit at night to enjoy the play of light that characterises the artist's works. For information and reservations, please write to:

prolocomontelupoflorentino1@gmail.com.

In order to take part in the event, a Proloco membership card and payment of the aperitif fee (€10) directly on site are required.

6 p.m.

Piazza dell'Unione Europea

**PERFORMANCE BY THE DANCE SCHOOLS
OF MONTELUPO**

6.30 p.m.

Palazzo Podestarile, Via Baccio da Montelupo

SPICE, ALCHEMIE IN CERAMICA

Meeting with curators and exhibiting artists.

From 5 p.m. to midnight.

Piazza Centi

LA PIAZZA DEI BALOCCHI

GIOCA LA MENTE

GAMES FOR THE WHOLE FAMILY

Let yourselves be transported on a journey through puzzles, geometric and figurative paradoxes, the wonders of numbers and riddles.

7 p.m. - 9.30 p.m. - 10.30 p.m.

Via XX settembre, Via Baccio da Montelupo, Via Garibaldi

Be Diesis - GIRLESQUE STREET BAND

travelling show

The Girlesque Street Band is the first and only all-female Italian street band! It is an innovative and captivating project on the panorama of marching bands, a form of entertainment on the rise.

From 6 p.m. to 8 p.m.

Old Town

JENNY CLAMONTE

LE MILLE BOLLE BLU

WORKSHOP FOR CHILDREN

The workshop will teach children how to make soap bubbles using various techniques and how to use up to four different tools to produce giant soap bubbles.

9 p.m.

Fornace del Museo, Via Giro delle Mura, 70

ARGILLA TRASFORMATIVA workshop

by Veronica Fabozzo

Activity for adults

Participation fee Euro 5 - all materials included

Places available: 20

Reservations recommended: +39 0571 1590300 / info@

museomontelupo.it

9 p.m. and 10.30 p.m.

Old Town

VISIONI D'INCANTO

Federico Pieri

shadow and sand art show

An original and constantly evolving show, in which characters, stories and actions are represented using different and innovative theatrical techniques: Chinese shadow theatre and storytelling with simultaneous sand modelling.

10 p.m.

Piazza dell'Unione Europea

BALCANIKAOS, SECONDA ERA

by and with Andrea Kaemmerle, with Branka Ceperac (double bass) Ivo Andreevic (accordion), and Danko Jugovic (clarinet and sax). Curated by Guascone Teatro.

A show that has been alive for 25 years but is renewed every year. Balcanikaos Seconda Era is even wilder and more poignant, feeding equally on true stories and silly nonsense

10.15 p.m.

Via Marconi

LA MAGIA DEL FUOCO

Ceramic-fibre kiln fuelled with wood.

The use of the wood-fired kiln for firing terracotta artefacts has ancient origins and is still fascinating today. The moment of opening the kiln is surrounded by a magical atmosphere: still glowing objects emerge from the flames. A show not to be missed curated by the Unione delle Fornaci della Terracotta association.

23 JUNE 2024 CERAMICS MARKET FAIR

5 p.m. - midnight

EXHIBITIONS OPENING HOURS

9 a.m. - midnight

Museo della Cerami

TERRE DI SPEZIERIE: CERAMICHE DI MONTELUPO PER SANTA MARIA NUOVA E LE FARMACIE STORICHE DELLA TOSCANA

10 a.m.-1 p.m. and 5 p.m.-midnight

Palazzo Podestarile, Via Baccio da Montelupo, 45

SPICE, ALCHIMIE IN CERAMICA

10 a.m.-1 p.m. / 5 p.m.-midnight

Via XX Settembre, 37 and Pesa riverbank wall

CANTIERI MONTELUPO

10 a.m.-1 p.m. / 3 p.m.-8 p.m. / 9 p.m.-midnight

Centro ceramico sperimentale

Via Gramsci, 8

CERAMIC NO BORDERS

10 a.m.-1 p.m. / 3 p.m.-8 p.m. / 9 p.m.-midnight

Centro ceramico sperimentale

Via Gramsci, 8

CERAMICA FUTURA

9 a.m.

Piazza Unione Europea

STRAMONTELUPO

Start of the 16th competitive running race (12 km) organised by the Montelupo Runners association.

Meeting point at 7.30 a.m. at the Casa del Popolo in Via Rovai, 43

10 a.m. - 3 p.m. - 4 p.m.

Scuola della Ceramica

Via Gramsci, 8

OPEN & EXPERIENCE DAY

10 a.m. OPEN DAY with free access. The Scuola della Ceramica (School of Ceramics) can be visited free of charge from 10 a.m. to 1 p.m. Demonstrations by master ceramists.

3 p.m. OPEN DAY with guided tour (reservations required: +39 0571 1590007)

4 p.m. EXPERIENCE DAY (reservations required: +39 0571 1590007)

Practical experience at the school (for adults): experimenting with the potter's wheel, decoration and modelling techniques under the guidance of the school's master ceramists and instructors. The experience takes place in three separate phases where participants will try making artefacts on the potter's wheel, modelling clay using manual techniques and decorating unglazed ceramics using traditional techniques. The

overall duration of this experience is approximately 2 ½ hours. All participants are required to wear closed-toe shoes. Only a limited number of participants is accepted for all visits and experiences.

3.30 p.m. and 4.30 pm

Via Gramsci, 14

GUIDED TOUR OF THE ARCHIVIO MUSEO BITOSSÌ

Reservations required: +39 0571/51033

5 p.m. and 6 p.m.

Giardino del Palazzo Podestarile

Via Baccio da Montelupo, 45

CÈRAMICA FOR CHILDREN AND YOUNG PEOPLE

Art workshops

with Ivana Antonini and Carlotta Fantozzi

Participation fee Euro 5 - all materials included.

Recommended age: 5-12 years - Places available: 25 per shift

Reservations recommended: + 39 0571 1590300 / info@

museomontelupo.it

From 7 p.m. to 11 p.m

Piazza Salvo D'Acquisto

LA PIAZZA DEI BALOCCHI

TERZOSTUDIO - LUDUS IN TABULA

GIOCO LA PIAZZA

Games for the whole family

A square set up with thirty wooden games that revives traditional folk games and allows people of all ages to have fun.

From 5 p.m. to midnight

Via XX Settembre, Via Baccio da Montelupo, Via Garibaldi

ADABIMBUMBAND - LA BANDA MOLLEGGIATA

travelling musical show

A show in which the musical quality of the songs is combined with theatre, choral choreography and, exceptionally, dance.

'Molleggiata' in fact emphasises the stage aspect of the band in which the musicians swing, twirl, and dance as they play.

9 p.m. and 10.30 p.m

Old Town

TANTE STORIE puppet show and storytelling.

Alessandro Gigli, with his set-up and 30 years' experience, does not offer shows, but rather a theatrical programme of great quality: he mounts the platform with the storyteller's cloth, and here he performs, telling the story of "Beauty and the Beast", or perhaps "The Griffin", or even "Pinocchio"

10 p.m.

Piazza dell'Unione Europea

LE PAROLE E LE NOTE a journey through Italian songwriting, Modugno, Dalla, De Andrè and other naughty poets

by and with Giulia Pratelli (guitar and voice), Luca Guidi (guitar and voice) Giorgio Mannucci (guitar, piano and voice)

An evening in the company of three Tuscan singer-songwriters appreciated throughout Italy, a musical journey through that magical world of songwriting with special arrangements of songs that have marked the emotions and stories of many generations.

EAT & DRINK AT CÈRAMICA

Piazza dell'Unione Europea

A SPACE DEDICATED TO THE TASTING OF LOCAL PRODUCTS AND DELICACIES

with the co-hosting of Consea, organised by local associations.

- La Racchetta
- Circolo Il Progresso
- Polisportiva Fibbiana
- AS.P.D. Montelupo
- Associazione PAI
- Unione Rugby Montelupo

Via Giro delle Mura, 41

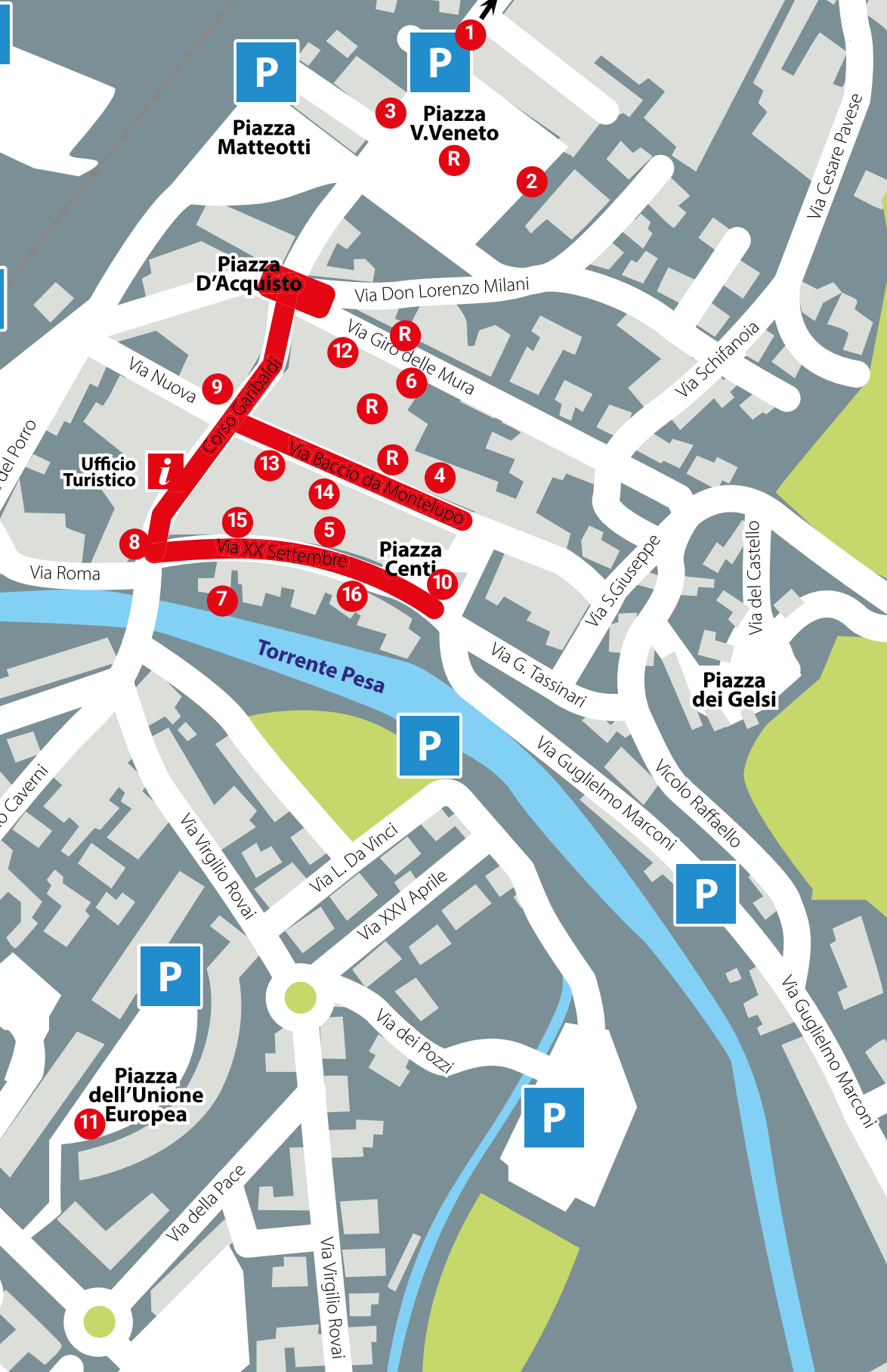
GASTRONOMIC PIT-STOP

organised by the Misericordia Montelupo

Via Baccio da Montelupo, 29

GASTRONOMIC PIT-STOP

organised by the Circolo Acli



- 1** Archivio museo Bitossi
 - scuola della ceramici
 - ceramic no borders
 - ceramica futura
- 2** Museo della Ceramica "Terre di Spezierie"
- 3** Ugo la Pietra Nasce un fiore in ceramica
- 4** Spice, alchimie in ceramica
- 5** Cantieri Montelupo
- 6** La Fornace del Museo Montelupo si mostra Laboratori
- 7** Opere Site Specific
 - Rapacissime - Anna Capolupo
 - Opera Migra - Alessandro Scarabello
- 8** La magia della Terracotta
- 9** La bottega della ceramica
- 10** La piazza dei Balocchi
- 11** Spazio ristoro e spettacoli
- mostra mercato della ceramica
- R** Area food & spettacoli
- R** Punti ristoro
- 12** Studio d'arte Serena Tani
- 13** Ceramiche Marino
- 14** Spazio arte Bea Bis
- 15** La Galleria nuove forme d'arte
- 16** Facto -fabbrica creativa toscana

